

BANJO SOLO

It Had To Be You

ISHAM JONES

Arr. by Walter Kaye Bauer



11 P

2 P. 3 P. 2 P. 3 P. 1 P. 2 P. 1 P.

3 3 P. 2 1 4 3 1 25 P.

6 P. 14 P. 1 P. 6 P.

40 P. 5 1 P. 7 P. 1 P. 4 P.

5 P. 12 P. 5 P.

15

20

13 P. 4 P. 12 P. 7 P.

25 11 P. 1 P.

30 12 P.

2

1

TENOR BANJO SOLO

It Had To Be You

ISHAM JONES

Arr. by Walter Kaye Bauer



The main musical score for the Tenor Banjo Solo, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4). The music is written in a style typical of early 20th-century sheet music.

RHYTHM STROKES

Written	Played	Written	Played

BANJO

(Obligato)

It Had To Be You

Music by
ISHAM JONES

Arr. by Walter Kaye Bauer



A musical score for Banjo, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated below the staves. The music is arranged by Walter Kaye Bauer.

Guitar Acc. or
Guitar-Banjo

It Had To Be You

ISHAM JONES

Arr. by Walter Kaye Bauer



The musical score is written for guitar or banjo in treble clef, with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various chords, single notes, and rests. Measure numbers 1, 2, 3, 4, 5, 10, 15, 20, and 25 are indicated at the end of their respective staves. The score concludes with a double bar line and repeat dots.

IT HAD TO BE YOU

Key of G. Four measure introduction. Start on "pick up" note"d "

D7 D⁺ / G / D⁺ / G / / / E7 / / / / / /

It Had To Be You, ----- It Had To Be You,----- I wan-dered a

A7 / / / / / / / / / / / /

round and fin-al-ly found the some-bod-y who----- Could make me be

D7 / / / / / B7 / Em / / / / / / / /

true -----could make me be blue,----- And e - ven be

A7 / / / / / / D7 / E^b7 / D7 / D⁺ /

glad just to be sad think-ing of you ----- Some others I've

G / D / G / / / / E7 / / / / / / /

seen -----might nev - er be mean, ----- Might nev- er be

A7 / / / / / / / / / / / Tacet

cross or try to be boss but they would-n't do For no-bod-y

Am7 / / / / Cm / / / / G / D#0 /

else gave me a thrill With all your faults I love you

Em / C#0 / D7 / / / / / / /

still it had to be You won-der-ful you, had to be

1 G / C#0 / D7 / / / / 2 G / / / / /

you----- It Had To Be you-----